

Curriculum Vitae

C. Scott Pool

Associate Professor of Music, Texas A&M University Corpus Christi

Academy Director, TALIS Music Festival & Academy, Sarajevo

Performing Artist, Moosmann Bassoons

scott.pool@tamucc.edu

scottpoolbassoonist.com

Education

- *Doctor of Musical Arts* in Bassoon Performance,
Music in General Studies, Minor
University of Arizona 2004
- *Master of Music* in Bassoon Performance
University of Oklahoma 1997
- *Bachelor of Music* in Bassoon Performance
University of Central Oklahoma 1995

Texas; South (2016-present)

Creative Activity/Research

- **Academy Director, *TALIS Music Festival and Academy***, Sarajevo, Bosnia & Herzegovina, 2014-present. As the Academy Director, I work closely with the Festival Director to help plan and prepare the festival. The following is a list of my primary duties and responsibilities as Academy Director:
 - Resident Artist performer, bassoon
 - Screening and selection of academy fellows
 - Recruitment of applicants
 - Selection of festival repertoire
 - Creation of festival rehearsal and performance schedules
 - Chamber music performer (bassoon) and ensemble coach
 - Festival Photographer

Professional Publications

- Textbook. *Understanding & Enjoying Music*. Published by Great River Learning, January 2023. ISBN: 9781684781706. This textbook is used for sections of *Understanding & Enjoying Music* at TAMUCC.
- CD Recording Project. *A Second Look* by William Dietz. I performed on Brady McElligott's *Suite for Two Bassoons and Piano*. Soundset Recordings 2022.
- Published Article. "Taking Your Digital Portfolio to the Next Level." *Southwestern Musician*, Vol. 89, Issue 5, pp. 56-59, December 2020.
- CD Recording Project. *Alone: Music for Unaccompanied Bassoon*. This is a solo CD recording with 77 minutes of music representing 10 complete works. MSR Classics MS1734, 2020.
- CD Recording Project. *Song of the Redwood Tree: Bassoon Works of Sunny Knable*. I am featured on two pieces for this recording: *Song of the Redwood Tree* and *The Busking Bassoonist*. MSR Classics MS1749, 2020.

Featured Solo, Commission and Performance Premieres

- Featured soloist; **Sacramento Master Singers** *Agnus Dei for Bassoon and Choir* by Egil Hovland
 - Bristol, England, July 2025
 - Cardiff, England, July 2025
 - Dublin, Ireland, June 2025
 - Galway, Ireland, June 2025
 - Sacramento, CA, May 2025
- **International Double Reed Society** annual conference; featured recitalist
 - Indianapolis, IN June 2025
 - Flagstaff, AZ July 2024
 - Boulder, CO July 2022
 - Bayview Winds performance 7/26
 - Solo Recitalist *Remembrance* 7/28
 - Virtual Symposium, July 2021
 - Virtual Symposium, July 2020
 - Tampa, FL July 2019
 - Solo Recitalist *For Your Consideration* 7/16
 - Headlining soloist for evening concert 7/17
 - Granada, Spain, August 2018
 - Appleton, WI June 2017
 - Columbus, GA June 2016
 - *The Sonoran Chamber Project* (Oboe, Bassoon, Piano); 6/26

- Solo Recital; 6/28
 - Member of Double Reed Ensemble led by Peruvian bassoonist, Toma Mihaylov; 6/29
- **Founding Member of Plumeria Winds (2020)**
 - *International Double Reed Society* conference, Indianapolis, IN June 2025
 - Minneapolis, MN tour August 2023
 - Studio Z concert 8/17
 - Vanguard New Music series concert 8/18
 - White Bear Center for the Arts concert 8/19
 - *International Clarinet Association* conference, Denver, CO July 2023
 - *International Clarinet Association* conference, Reno, NV July 2022
 - *RioWinds Festival*, Rio de Janeiro, Brazil November 2021
 - *National Association of Wind and Percussion Instruments* national conference, Denton, TX October 2021
 - *RioWinds Festival*, Rio de Janeiro, Brazil November 2020 (virtual)
 - *Sound Waves Music Festival*, Corpus Christi, TX
 - September 2021
 - October 2020
- **Guest Artist Recitals**
 - Eastern Washington University, May 2025.
 - University of Idaho, January 2025.
 - University of Southern Mississippi, February 2022; I was the bassoon guest artist for USM's Double Reed Day, which included master classes, lectures, and a solo recital.
 - University of Alabama, March 2020
 - Bisbee Woman's Club, Bisbee, AZ, December 2019
 - Illinois Tour September 2019
 - University of Illinois 9/19
 - Chicago Public Library 9/20
 - Bradley University 9/21
 - Eastern Illinois University 9/22
 - Sarajevo Music Academy, Sarajevo, Bosnia & Herzegovina May 2019
 - Boca Raton Museum of Art, Boca Raton, FL May 2019
 - Boston, MA April 2019
 - The FENN School, Concord
 - The New Music School, Boston
 - University of the Incarnate Word, San Antonio, TX March 2019
 - Queens College, New York, NY, September 2018
 - Church-in-the-Gardens Concert Series, New York, NY September 2018
 - Great Neck Conservatory, New York, NY (Long Island) May 2018
 - Denver University, Denver, CO May 2018
 - Lynn Conservatory, Boca Raton, FL March 2018
 - University of Alaska – Anchorage, Anchorage, AK October 2017
 - University of Texas Rio Grande Valley, Edinburg, TX March 2017

- University of Georgia, Athens, GA September 2016
- Lecture: *Preparing to Perform: From the Practice Room to the Stage*. Eastern Washington University, Cheney, WA, May 2025.
- Featured chamber soloist; **College Music Society** Regional Conference, Oklahoma City, OK, March 2025
- **Commissioned Works**
 - **The Lullaby Project**
 - Initiated in January 2024, The Lullaby Project is a collection of lullabies for solo bassoon, each written for me. As an ongoing project, there are currently thirteen completed lullabies. The first collected set is anticipated to be published in early 2025.
 - *Slumber Song* by John Steinmetz, premiered June 2025
 - *Lullabye-bye* by Anselma Veit, premiered May 2025
 - *Drifting* by Shahar Regev, premiered April 2025
 - *Lullaby for Leo* by Samuel Magrill, premiered November 2024
 - *Lament, Psalm, Lullaby* by Jonathan Posthuma, premiered September 2024
 - *Wiegenlied* by Gotthard Odermatt, premiered September 2024
 - *Music Box* by Lindsey Wiehl, premiered September 2024
 - *Zuzu's Lullaby* by Elizabeth Goode, premiered July 2024
 - *Let the Rain Sing You a Lullaby* by Gene Pritsker, premiered July 2024
 - *The First Lullaby* by Christopher Weait, premiered July 2024
 - *Gute Nacht* by Werner Schulze, premiered July 2024
 - *In the Whispers of Angels*, premiered April 2024
 - *Berceuse de Saas-Fe* by Sunny Knable, premiered March 2024
 - *Bedtime Story* by Lori Laitman, premiered February 2024
 - *Berceuse* by Richard Cionco, premiered January 2024
 - *Musical Field Guide to Minnesota Wildflowers for Oboe, Clarinet, and Bassoon* Nos. 5 and 6 by Jonathan Posthuma; premiered August 2023
 - *Sonata for Bassoon and Piano* by Michel Lysight; premiered March 2022
 - *Nuages de Feu for Bassoon and Viola* by Alexandre Ouzounoff; premiered March 2022
 - *Ghost Light for Bassoon and Piano* by Martin VanKlompberg; premiered November 2021
 - *TENSON for Oboe, Clarinet, and Bassoon* by Michel Lysight; Premiered February 2021

- *Parallel Universe for Woodwind Quartet* by Gernot Wolfgang; premiered November 2020
- *Rongbuck for Bassoon and Piano* by Elizabeth Goode; premiered July 2019
- *Tide Pools for Bassoon and Cello* by Jenni Brandon; premiered March 2018
- *Malambo for Bassoon and String Quartet* by Miguel del Aguila; premiered July 2016
- *Press Play for Bassoon and String Quartet* by Till Meyn; premiered July 2016
- Lecture: ***Rethinking Music Appreciation for the Contemporary Classroom***
 - Texas Music Educator's Annual Conference, San Antonio, TX February 2024
- Featured soloist; ***Ruby Holland Foundation*** gala concert, Orlando, FL
 - October 2024
 - October 2023
 - October 2022
- Chamber music bassoonist; ***Rosen Concert Series***, New York, NY (Manhattan)
 - August 2024
 - May 2024
 - November 2021
 - June 2019
 - May 2018
 - April 2017
 - October 2016
- Featured soloist; **Women Composers Festival of Hartford**, Hartford, CT, March 2024
- Soloist; Invited soloist for Carl Rath, Professor of Bassoon retirement concert, Lawrence Conservatory, Appleton, WI May 2023
- **Founding Member of the Bayview Winds (2019)**
 - Texas Music Educators Association conference, San Antonio, TX February 2023
 - Arkansas State University, Jonesboro, AR November 2022
 - National Flute Association, Chicago, IL August 2022
 - North Texas Tour (3 concerts), Dallas/FortWorth Metroplex, TX October 2021
 - Pima College, Tucson, AZ December 2019
 - Arizona Senior Academy, Vail, AZ December 2019
- Solo Recitalist; ***Festival of the Arts***, Saltillo, Mexico July 2022

- Solo debut, **Carnegie Hall**; Featured soloist on two pieces for “The Music of Sunny Knable” concert, Weill Hall, New York City, NY May 2022
- Lecture: ***Creating the Digital Portfolio: Tools for Success.***
 - Middle Tennessee State University, March 2022
 - University of Alabama, March 2020
 - Texas Music Educator’s Annual Conference, San Antonio, TX February 2020
 - University of Central Oklahoma, Edmond, OK September 2019
- Lecture: ***How Do You Practice? Strategies of Efficient Practicing.***
 - Fort Campbell Army Band, KY March 2022.
- Faculty Bassoonist; ***Orfeo International Music Festival***, Princeton, NJ; Summer 2021
- Lecture: ***Repurposing Analytical Frameworks to Promote Integrated, Student-Centered Learning. National Learning Communities Conference***, Indianapolis, IN November 2019
- Soloist; Invited soloist for Will Dietz, Professor of Bassoon retirement concert, University of Arizona, Tucson, AZ May 2018
- ***MezzaVoce*** bassoon and viola duo
 - American Viola Society, National Conference, Los Angeles, CA June 2018
 - Del Mar College, Corpus Christi, TX May 2018
 - *Violafest* University of Texas – Rio Grande Valley, Edinburg, TX April 2018
- Solo Recitalist; ***RioWinds*** festival, Rio de Janeiro, Brazil November 2017
- Lecture: ***Understanding & Enjoying Music: Integrated Assignments in Music Appreciation Learning Communities for First Year Students. National Learning Communities Conference***, Chicago, IL November 2017
- Solo Recitalist; ***Encuentro Nacional de Fagot*** festival, Mexico City, Mexico November 2016
- Faculty Bassoonist; ***Orfeo International Music Festival***, Vipiteno/Sterzing, Italy; Summer 2016

Performance Ensemble History

- ***West Texas Symphony Orchestra***; Bassoon/Contrabassoon substitute; Midland/Odessa, TX, 2025-present

- ***Corpus Christi Symphony Orchestra***; Principal Bassoonist/2nd Bassoonist, substitute; Corpus Christi, TX, 2017-present. Permanent member, ***Corpus Christi Symphony Orchestra Woodwind Quintet***.
- ***Laredo Symphony Orchestra***; 2nd Bassoonist; Laredo, TX, 2023 – present.
- ***Corpus Christi Ballet Orchestra***; Principal Bassoonist; Corpus Christi, TX, 2016 – present.
- ***New York Kammermusiker***; Principal Bassoonist, North Dakota tour 2018 (over ten different concerts across the state in five days) August 2018
- ***Victoria Symphony Orchestra***; Principal Bassoonist, substitute; Victoria, TX, 2016-2018

Publications and Works in Progress

- CD Recording Project. I have recorded *Reflection of a Life for Two Bassoons* by Sunny Knable with bassoonist, Maria Wildhaber. The composer will include the recording on his upcoming album. Anticipated release in 2025.
- CD Recording Project. An album of duos potentially titled *Together*. Anticipated release in 2025.
- CD Recording Project. The bassoon music of Alexandre Ouzounoff. I have been invited by the composer to record an album of his works for bassoon. Anticipated release in 2026.
- Curation of YouTube Channel, @ScottPoolBassoonist. Currently, 293 subscribers with 64 videos and over 33,000 views.
<https://youtube.com/@ScottPoolBassoonist?si=OJgLQhW2QWk5BVbH>
- Self-Published Web Site: www.scottpoolbassoon.com Quarterly updates as necessary including bassoon studio information for current and potential students, professional information about myself, and general information for the bassoon community.

Teaching

Current Professional/Academic Positions

- **Associate Professor of Music; Texas A&M University Corpus Christi, TX, 2016-present.** The following are teaching duties associated with this position:
 - *Applied Bassoon*

- Includes separate courses *Bassoon Pedagogy and Bassoon Repertoire* for senior performance majors.
- *Understanding & Enjoyment of Music* (MUSI 1306)
 - I serve as coordinator for all sections (7-11 per semester).
- *Woodwind Chamber Music*.
- *Woodwind Techniques* (bassoon portion only)
- **Bassoon/Double Reed Week at Texas A&M University Corpus Christi**
 - Feb 21 – March 3, 2025: Guest Artists Shawn Seguin and Susan Miranda
 - Feb 16 – 26, 2024: Guest Artists Javier Rodriguez, EK Duo, Rachel Eliot
 - Feb 20 – 25, 2023: Guest Artists Maria Wildhaber, WindSync, Sasha Gee-Enegren, Student Senior Recital
 - Feb 18-23, 2022: Student Junior Recital, Guest Artist, Kara Lamoure and Kristin Leitermann, Double Reed Day, Performance of Jenni Brandon’s *Double Concerto for Oboe, Bassoon and Wind Band*.
 - Feb 23-29, 2020: Cane Harvest Day, Faculty Chamber Recital, Student Recital series, Student Junior Recital, Guest Artists, Kim Woolly and Galit Kaunitz, Master class and Guest Recital, Double Reed Day
 - Feb 23-March 1, 2019: Guest Artist, LUFT Bassoons, Bassoon Day, Guest Artist, PEN Trio, chamber music masterclass.
 - Feb 19-24, 2018: Guest Artist, Eryn Oft, two student recitals, bassoon masterclass, Bassoon Day
 - Feb 17-22, 2017: Guest Artist, Martin von Klompenberg, *Intrepid Winds* recital, Bassoon Day, one student recital, studio featured on student recital series

Master Class Presentations

- Eastern Washington University, May 205
- University of Idaho, January 2025
- University of Costa Rica (online), May 2022
- Middle Tennessee State University, March 2022
- Fort Campbell Army base, KY March 2022
- University of Florida, December 2021(virtual)
- Liberty University, May 2021(virtual)
- University of Denver, Lamont School of Music
 - February 2021(virtual)
 - May 2018
- University of Southern Mississippi; Hattiesburg, MS, November 2020 (virtual)
- Bowling Green State University, Bowling Green, OH, April 2020 (Virtual version over contemporary music practices)
- Studio of Cassandra Bendickson, Tucson, AZ, December 2019
- University of Illinois, September 2019
- Anchorage, Alaska, October 2017
- University of Georgia, September 2016

Professional Service History

- TAMUCC Committee service
 - Coordinator, *The President's Concert*, an annual high-profile concert featuring the most talented students of the music department, SP2023 – present.
 - Chair, Music Department Scholarship/Audition Committee, FA2024 – present.
 - Chair, Oboe/Music History Search Committee, SP/SU2025
 - Member, Voice Search Committee, SU2024
 - Chair, Music Department Recruitment Committee, FA2020-2022, Member, 2022 – 2024.
 - Faculty Coordinator *Understanding & Enjoying Music* MUSI1306, FA2016 – present.
 - Member, First Year Learning Communities task force, SP2023 – SP2024.
 - Member, Percussion Search Committee, SP2023
 - Chair, Clarinet Search Committee, FA2021-SP2022
 - Member, University Grade Appeals Committee, FA2018-2022
 - Co-coordinator, Islander Music Festival: *Soundwaves*, FA2018-2021
 - Member, Music Education Search Committee, SP 2020
 - Member, Music Department Recruitment Committee, FA2019-SP2020
 - Member, Music Education Search Committee, Summer 2019
 - Member, Music Department Scholarship Committee, 2018-19
 - Member, Faculty Scholars Program, Department of Undergraduate Studies, FA2018
 - Chair, Oboe/Music History Search Committee, FA2018-SP2019
 - Member, Applied Piano Search Committee, FA2016-SP2017
- Member of the College Music Society (CMS)
 - Member CMS Council on Music in General Studies SP2025 – present
- Member of the International Double Reed Society (IDRS)
- Member of Texas Music Educators Association (TMEA)
- Judge, Música noMuseu IX Concurso Jovens Músicos, Rio de Janeiro, November 2017. A national competition for woodwind performers in Brazil
- Judge, Bassoon Chamber Music Composition Competition (BCMCC), 2017. The BCMCC is an international competition attracting professional composers from all over the world. I served as a finalist judge:
<http://www.bassooncomp.org/2017chamber-competition>

Honors and Awards

Recognition as a *Moosmann Artist* by master bassoon maker, Bernd Moosmann and North American distributor, Justin Miller, 2005-present. I am a spokesperson and artistic presenter for Moosmann and his bassoons.

Featured guest on the podcast, *Double Reed Dish*, an internationally recognized podcast featuring important members of the double reed community:
<https://www.doublereeddish.com/> Episode 149, aired February 2023.

Recipient of “Best Revised Learning Community” award from The Consortium for Illinois Learning Communities, 2020 CILC Symposium. Awarded for accomplishment in the design and teaching of a model for best practices in a revised learning community: *Understanding & Enjoying Music*. April 2020.

Recipient of a **Research Enhancement Grant** by Texas A&M University Corpus Christi to help fund a CD recording project. 2019-2020.

Recipient of a technology grant by the **University Technology Council** to provide a quality speaker system to all university classrooms where *Understanding & Enjoying Music* MUSI 1306 are taught. Fall 2017

Certificate of **Reconocimiento** from the Academic Director, del Centro Cultural Ollin Yoliztli, November 2016

Texas; North (2009-2016)

Professional Development/Research

Professional Publications

- **Solo CD: *Vocalise*.** International release by Mark Records in the Fall of 2013 (50236MCD). The CD contains nine complete works, which include pieces for bassoon and voice or vocally inspired works for bassoon. This CD was submitted by Mark Records for Grammy consideration.

- Non-solo CD recordings
 - ***Woodwind Music of Robert Fruehwald, Vol. 2.*** Featured on *Hollywood Counterpoint for Clarinet and Bassoon*. Released 2015 by Robert Fruehwald
 - ***Revelations.*** Featured on *Yoruba Rhapsody “Ile-Ife”* for Bassoon and Percussion by Michael Varner. Released in 2014 by Encore Performance Recordings
 - ***Eastern Discoveries.*** Featured on *Four Bulgarian Songs* arranged by Maria Wildhaber. Released in 2014 by MSR Classics MS1517
 - ***Moosmann 35th Anniversary Sampler.*** Featured on *Vocalise* and *Do Not Sing, My Beauty* by Rachmaninoff. Released in 2013 by the Bernd Moosmann Company
 - ***Landscapes: The Double Reed Music of Daniel Baldwin.*** Featured on *River of Light for Bassoon and Piano*, *Ballade for Bassoon Quartet*, *Legend of the Fawn for Two Bassoons and Piano*, *Maverick Fanfare for Bassoon Quartet* and *Of Flowers and Thorns for Voice, Bassoon and Piano*. Released June 2010 under Mark Records

- Bassoon editor, Shelley Jagow (2012). *Tuning for Wind Instruments: A Roadmap to Successful Intonation*. Galesville, MD: Meredith Music Publications

- Published articles
 - “Bassoon Week V at the University of Texas at Arlington.” *The Double Reed*, Vol. 37, No. 2, pp. 48-50
 - “Bassoon Week IV at the University of Texas at Arlington.” *The Double Reed*, Vol. 36, No. 3, pp. 57-59
 - “Working with the Dial Indicator: A Methodology for Achieving Balance and Symmetry with Bassoon Reeds.” *The Double Reed*, Vol. 35, No. 4, pp. 121-126
 - “Bassoon Week III at the University of Texas at Arlington.” *The Double Reed*, Vol. 35, No. 2, pp. 25-26, 2012
 - “Bassoon Week at the University of Texas at Arlington” *The Double Reed* Vol. 34, No. 2, pp. 33-35, 2011

- “Bassoon Week at the University of Texas at Arlington” *The Double Reed* Vol. 33, No. 2, pp. 45-46, 2010
- Sheet Music Publications
 - Editor: *New York Nocturne for Bassoon and Piano* by Richard Cionco. Published by TrevCo Music Publishing, 2014. TMP 3178
 - Editor: *Song of the Redwood Tree for Soprano, Bassoon and Piano* by Sunny Knable. Published by TrevCo Music Publishing, 2014. TMP 2903
 - Editor: *The Busking Bassoonist for Bassoon and Piano* by Sunny Knable. Published by TrevCo Music Publishing, 2014. TMP 2904
 - Arrangement: *Concerto for Bassoon in B-flat Major, K.191* by W.A. Mozart, arranged for Bassoon and String Quartet. Published by TrevCo Music, 2012. TrevCo 1934
 - Editor: *Do Not Sing My Beauty* by Sergei Rachmaninoff, arranged for Bassoon and Piano by Richard Cionco. Published by TrevCo Music, 2011. TrevCo 1783
- Published book: *Bassoon Vibrato Production: Observations of the Larynx*, Lambert Academic Publishing, 2010. ISBN 978-3-8433-5195-9

Featured Solo, Commission and Performance Premieres

- ***RioWinds Festival***; Rio de Janeiro, Brazil
 - Featured Solo Artist; November 2015. (November 18th performance recorded for Brazilian national television broadcast)
 - Featured Artist with *Trio Vocalise* (bassoon, voice and piano); November 2011
- ***International Double Reed Society*** annual conference; featured recitalist
 - Tokyo, Japan, August 2015
 - New York City, NY, August 2014
 - Redlands, CA, June 2013
 - Oxford, OH, July 2012
 - Tempe, AZ, June 2011
 - Norman, OK, June 2010
 - Birmingham, England, July 2009
- **Guest Artist Recitals**
 - Stephen F. Austin University, Nacogdoches, TX March 2016
 - New Mexico State University, February 2016
 - University of Texas El Paso, February 2016
 - Virginia Tech University, October 2015
 - Miami University (OH), September 2015
 - University of Iowa, October 2014
 - University of Northern Iowa, October 2014

- Iowa State University, October 2014
 - Drake University (IA), October 2014
 - New York University, April 2014
 - Weber State University, UT, January 2014
 - Brigham Young University, UT, January 2014
 - University of Akron, OH, November 2013
 - Bowling Green State University, OH, November 2013
 - Lawrence Conservatory, WI, November 2013
 - University of South Carolina, October 2013
 - Columbus State University, GA, October 2013
 - University of North Carolina-Greensboro, September 2013
 - Butler University, IN, April 2013
 - University of Nevada Las Vegas, April 2013
 - Sacramento State University, CA, April 2013
 - Valdosta State University, GA, March 2013
 - Auburn University, AL, March 2013
 - Henderson State University, AR, February 2013
 - Jacksonville State University, AL, January 2013
 - University of Arizona, January 2013
 - Grand Valley State University, MI, September 2012
 - Western Michigan University, September 2012
 - Central Michigan University, September 2012
 - Wichita State University, KS, September 2012
 - Universidade Federal do Rio de Janeiro recital with *Trio Vocalise*; Rio de Janeiro, Brazil, November 2011
 - Miami University *Becerro Bassoon Ensemble* guest recital, OH, October 2011
 - University of Southern Mississippi recital; March 2010
 - Louisiana State University recital; March 2010
- **Commissioned Works**
 - *Melting Pot* by Daniel Cavanagh; premiered August 2015
 - *Cowboy Songs* by George Chave; premiered August 2015
 - *Hollywood Counterpoint for Clarinet and Bassoon* by Robert Fruehwald; premiered July 2014
 - *New York Nocturne for Bassoon and Piano* by Richard Cionco; premiered April 2014
 - *The Busking Bassoonist for Bassoon and Piano* by Sunny Knable; commission consortium leader; premiered October 2013
 - *Song of the Redwood Tree for Soprano, Bassoon and Piano* by Sunny Knable; premiered April 2013
 - *Concerto for Oboe, Bassoon and Wind Symphony* by Jenni Brandon; sole commissioner under Research Enhancement Program grant from UT-Arlington; premiered with the UT-Arlington Wind Symphony, February 2013
 - *The Jack Set* by Daniel Asia; commission consortium, 2013

- *Journey for Bassoon and Piano* by Katherine Hoover; commission consortium, 2010
 - *Legend of the Fawn for Two Bassoons and Piano* by Daniel Baldwin. Premiered June 2010; published by Imagine Music
 - *Of Flowers and Thorns for Voice, Bassoon and Piano* by Daniel Baldwin. Premiered June 2010; published by Imagine Music
 - *Scherzo for Flute, Bassoon and Strings* by George Chave; premiered April 2010
 - *Maverick Fanfare for Bassoon Quartet* by Daniel Baldwin; premiered November 2009; published by Imagine Music
- Faculty Bassoonist; ***Orfeo International Music Festival***, Vipiteno/Sterzing, Italy; Summer 2009-2014
 - ***Festival of New American Music***, Sacramento, CA
 - Featured evening performances; November 2014
 - Full recital program; November 2013
 - ***College Music Society*** national conference; featured soloist; St. Louis, MO, October 2014
 - ***International Clarinet Association*** “Clarinetfest” annual conference; Baton Rouge, LA, July 2014
 - *The New Philharmonic Orchestra of Irving* featured soloist: C.M. von Weber’s ***Andante and Hungarian Rondo for Bassoon and Orchestra***; Irving, TX, February 2011
 - ***Society of Composers, Inc.*** regional conference performance, Kansas State University, Manhattan, KS, March 2010
 - Faculty Bassoonist; ***Schlern International Music Festival***, Voëls am Schlern, Italy; Summer 2009

Performance and Ensemble History

- ***Las Colinas Symphony Orchestra***; Contrabassoon/3rd Bassoonist (Principal Bassoon, substitute); Irving, TX, 2009-present
- ***Southwest Arkansas Symphony Orchestra***; Principal Bassoon, substitute; El Dorado, AR, 2016-present
- ***Las Vegas Philharmonic***; Principal Bassoon, substitute; Las Vegas, NV, 2014

- *Plano Symphony Orchestra*; Principal Bassoon, substitute; Plano, TX, 2009, 2012
- *American Choral Directors Association Festival Orchestra*; Principal Bassoon; Dallas, TX, March 2013
- *Allen Philharmonic Orchestra*; 2nd Bassoon, substitute; Allen, TX, 2011
- *Dallas Wind Symphony*; Contrabassoon/2nd bassoon, substitute; Dallas, TX, 2011, 2014
- *Irving Symphony Orchestra*; 2nd Bassoon, substitute; Irving, TX, 2010
- *Dallas Ars Nova* (Contemporary Music Ensemble); Principal Bassoon, 2010 Dallas Festival of New Music
- *Wichita Falls Symphony Orchestra*; 2nd Bassoon, substitute; Wichita Falls, TX, contracted April 2010

Publications and Works in Progress

- Self-Published Web Site: www.scottpoolbassoon.com Quarterly updates as necessary including bassoon studio information for current and potential students, professional information about myself, and general information for the bassoon community.

Teaching

- **Assistant Professor of Music; University of Texas at Arlington, Arlington, TX, 2009-2016. The following were teaching duties associated with this position:**

Applied Bassoon MUSI xxxx (includes graduate level); Fall 2009-2015
Woodwind Chamber Ensembles MUSI xxxx (includes graduate level); Spring 2012-2015
Bassoon Pedagogy MUSI 4291; Spring 2011-2015
Music Appreciation MUSI 1300; Spring 2014-2015
The Art of Performance MUSI 5354 (graduate); Fall 2013-2015
Theory and Harmony I MUSI 1325; Fall 2009-2015
Theory and Harmony II MUSI 1326; Spring 2012-2015
Sight Singing and Ear Training I MUSI 1185; Fall 2009-2015
Sight Singing and Ear Training II MUSI 1186; Spring 2010-2015
Sight Singing and Ear Training III MUSI 1285; Fall 2010-2015

Sight Singing and Ear Training IV MUSI 1286; Spring 2010-2015

- **Guest Bassoon Artist**
 - New Mexico State University Double Reed day, hosted by Katie Armendiaz, Las Cruces, NM, February 2016
 - Jacksonville State University Double Reed Day, hosted by Eryn Oft, Jacksonville, AL, January 2013

- **Master Class Presentations**
 - University of Southern California, April 2016
 - Stephen F. Austin University, TX, March 2016
 - New Mexico State University, February 2016
 - University of Texas El Paso, February 2016
 - University of Virginia, October 2015
 - Virginia Tech University, October 2015
 - Miami University (OH), September 2015
 - University of Iowa, October 2014
 - University of Northern Iowa, October 2014
 - Iowa State University, October 2014
 - Brigham Young University, UT, January 2014
 - Weber State University, UT, January 2014
 - University of Akron, OH, November 2013
 - Bowling Green State University, OH, November 2013
 - Lawrence Conservatory, WI, November 2013
 - Sacramento State University, CA
 - November 2013
 - April 2013
 - University of South Carolina, October 2013
 - University of North Carolina Greensboro, September 2013
 - International Double Reed Society Teen Camp, Redlands, CA, June 2013
 - Butler University, IN, April 2013
 - University of Nevada-Las Vegas, April 2013
 - Valdosta State University, GA, March 2013
 - Auburn University, AL, March 2013
 - Henderson State University, AR, February 2013
 - University of Arizona, January 2013
 - Western Michigan University, September 2012
 - Central Michigan University, September 2012
 - Wichita State University, KS, September 2012
 - Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil, November 2011
 - Miami University, OH, October 2011
 - University of Southern Mississippi, March 2010
 - Louisiana State University, March 2010

- **Bassoon Week at the University of Texas at Arlington**

- Feb 3-7, 2015: Guest Artist, Martin Kuuskmann recital, Double Reed Day, one student recital, Arlington community bassoon recital
 - Feb 3-8, 2014: Guest Artist, Lynn Hileman recital, Double Reed Day, two student recitals
 - Feb 5-10, 2013: Guest Artist, Carl Rath recital, Double Reed Day, three student recitals
 - Feb 16-22, 2012: Guest Artist, Saxton Rose recital, Double Reed Day, Arlington community bassoon recital, two student recitals
 - Feb 25-March 2, 2011: Guest Artist, Maria Wildhaber recital, Bassoon Day with UTA High School Bassoon Competition, two UTA degree recitals, UTA Faculty Bassoon Recital
 - Feb 1-6, 2010: UTA Faculty bassoon recital, Arlington community bassoon recital, two UTA degree recitals, Double Reed Day with guest artists *Trio Arizona*
- **Texas Music Educators Association**
 - Featured solo performance, February 2015
 - Bassoon etude selector for Texas All-Region/All-State 2015. Live presentation at Texas Bandmasters Association conference, July 2014
 - Conference Presentation, February 2010. *Bassoon Efficiency: Strategies for Band Directors to Help Their Bassoonists*
- **Guest Artist Host for Recitals and Master Classes (apart from Bassoon Week events)**
 - Ann Shoemaker, bassoon; March 2015
 - Jeff McCray, bassoon; October 2014
 - Lecolion Washington; September 2014
 - Susan Nelson, bassoon; October 2013
 - Terry Ewell, bassoon; September 2013
 - Jeffrey McCray, bassoon; October 2012
 - Eric Stomberg, bassoon; March 2012. Bassoon Master Class
 - Christin Schillinger, bassoon; March 2011
 - *CAT5 Woodwind Quintet*; November 2009
- **International Double Reed Society Teen Camp assistant. Redlands, CA, June 2013**
- **Guest Lectures**
 - *Composing for the Bassoon* Henderson State University, February 2013
 - *Bassoon Vibrato Production*
 - Towson University, October 2012
 - Central Michigan University, September 2012
 - *Strategies for Efficient Practicing* Wichita State University, September 2012

- **Significant Teaching Achievements as Coach of the *Becerro Bassoon Ensemble* (my applied studio ensemble)**
 - Society of Composers, Inc. regional conference, Amarillo, TX, October 2012
 - International Double Reed Society annual conference, Oxford, OH, July 2012
 - The *Becerro Bassoon Ensemble* was one of only four groups selected to play on the evening's concert in front of an international audience of over 300 attendees.
 - Amber Wyman was selected to perform on a master class by bassoonist, Paul Hanson, *So You Like Jazz Bassoon...*
 - Rich Brownell was selected to perform on a master class by bassoonist, David Petersen, *Continuo Playing: Baroque Articulation and Phrasing.*
 - College Music Society regional conference, Ada, OK, March 2012
 - International Double Reed Society annual conference, Norman, OK, June 2010

Professional Service History

- Joint host and coordinator with Professor Rogene Russell, UTA Oboe Professor for **UTA Double Reed Day**, Spring Semesters 2010-15. Double Reed Day at UTA gives the opportunity for high school and middle school double reed students to participate in master classes, lectures and concerts centered around the Bassoon and Oboe on the UTA campus. Each year features different guest artists and sessions.
- Member of the International Double Reed Society (IDRS)
- Member of the College Music Society (CMS) *UTA Campus Representative (2009-2011)*
- Member of Texas Music Educator's Association (TMEA)
- UT-Arlington Committee service
 - Member, Standards and Compliance Committee, 2014-2015
 - Member, Choral/Music Education Search Committee, 2014-2015
 - Member, Research Enhancement Program Committee, 2012-2013
 - Member, Music Department Honors Committee, 2012-2014
 - Member, Music Department Curriculum Committee, 2011-2014
 - Member, Unit Effectiveness Protocol (UEP) Committee, 2010-2012
 - Member, Musicology Search Committee, 2011-12

Honors and Awards

- Recognition as a *Moosmann Artist* by master bassoon maker, Bernd Moosmann and North American distributor, Justin Miller, 2005-present. I am a spokesperson and artistic presenter for Moosmann and his bassoons.
- Winner, *Best Pop Arrangements*. My arrangements for bassoon ensemble as performed by the *Becerro Bassoon Ensemble* were selected as winners of this category in a special concert presented at the International Double Reed Society's annual conference held in Oxford, OH in July 2012. The proposal process was peer reviewed and we were only one of four ensembles selected from an international pool of applicants.
- Winner of a UT Arlington REP grant for research enhancement, Spring 2012. This highly competitive grant was awarded to help commission a work for oboe, bassoon and wind band by Jenni Brandon.
- Honorary diploma from the *Corrente da Paz*, Rio de Janeiro, Brazil, November 2011

Georgia (2002-2009)

Professional Development/Research

Publications

- Self-Published Web Site: www.scottpoolbassoon.com Monthly updates as necessary including VSU bassoon studio information for current and potential students, professional information about myself, and general information for the bassoon community.
- Editor and dedicatee: *Blur for Solo Bassoon* by Chris Arrell. Published by TrevCo Music, 2008.
- Journal Article: “Matthew Morris Recital and Master Class at Valdosta State University”; *The Double Reed* Vol. 31 No. 2, 2008.

Featured Solo, Commission and Performance Premieres

- *Songs and Dances for Flute, Bassoon and Piano*; Member of commission consortium, Fall 2008. Southeastern premiere, January 2009.
- *International Double Reed Society* annual conference
 - Featured soloist, Provo, UT, July 2008. World Premiere of Daniel Baldwin’s *River of Light for Bassoon and Piano*.
 - Featured soloist, Ithaca, NY, June 2007.
 - Featured soloist, Muncie, IN, July 2006.
- Presentation of **Guest Faculty Bassoon Recital and Master Class**
 - New Mexico State University, September 2007.
 - Fairmont State University, West Virginia, March 2007.
 - University of Florida, March 2007.
 - *Spivey Hall* debut; Clayton State University, Clayton, GA, November 2006.
 - University of Oklahoma, September 2005. Featured on the *Norton Concert Series*.
 - University of Florida, October 2003.
- *Blur for Solo Bassoon* by Chris Arrell; World Premiere at Georgia’s *Spivey Hall*, March 2007.

- ***International Clarinet Association*** annual conference; featured chamber artist, Atlanta, GA, August 2006.
- **Featured Recitalist/Guest Artist** (Bassoon, Flute and Voice ensemble); Florida State University, November 2006.
- ***Society of Composers, Inc.***
 - National Conference; featured performance by the VSU Faculty Chamber Ensemble; Greensboro, NC, October 2005.
 - Region IV annual conference; featured performance by the *Bläserquintet*; Deland, FL, November 2003.
- ***Aria for Solo Bassoon*** by James Wiznerowicz; featured performance on National Public Radio's *Theme and Variations*; National Broadcast, December 2003.
- ***Vicissitudes for Saxophone Quartet and Wind Ensemble*** by Benjamin Boone; featured premiere performance (Baritone Sax) with the VSU Wind Ensemble, March 2003.
- ***Dead Elvis for Solo Bassoon and Chamber Orchestra*** by Michael Daugherty; featured performance with the *VSU Faculty Chamber Ensemble* at the Georgia Music Educators annual conference. Savannah, GA, January 2003.
- ***Sacraments From Faith, Concerto for Wind Quintet and Orchestra*** by Tayloe Harding; featured World Premiere performance with the *Valdosta Symphony Orchestra*. November 2002.

Performance and Ensemble History

- ***Valdosta Symphony Orchestra***; Principal Bassoon; Valdosta, GA, 2002-2009.
- ***Albany Symphony Orchestra***; Principal Bassoon; Albany, GA, 2002-2009.
- Bassoonist for the ***Cypress Trio*** (Faculty Woodwind Trio for Valdosta State University); co-founder, Fall 2006-2009.
- Bassoonist for the ***Blazerquintet*** (Faculty Woodwind Quintet for Valdosta State University); Fall 2002-2009.
- ***Savannah Symphony Orchestra***; Principal Bassoon; Savannah, GA, 2007-2009.
- ***Columbus Symphony Orchestra***; 2nd Bassoon, substitute as needed; Columbus, GA, 2003-2009.

- *Carroll Symphony Orchestra*; Principal Bassoon; Carroll County, GA, 2004-2008.
- *Sinfonia Gulf Coast*; Principal Bassoon; Destin, FL, 2007-2008.

Teaching

- **Associate Professor of Bassoon; Valdosta State University, Valdosta, GA, Fall 2002-2009 (tenured, Spring 2007). The following are teaching duties associated with this position:**

Applied Bassoon MUSC 19xx-49xx (includes weekly studio class and weekly reed-making class); Fall 2002-2009.

Woodwind Chamber Music MUSC 3890D; Fall 2008-2009.

Music Theory I MUSC 1011B; Fall 2002-2009.

Music Theory Lab I MUSC 1051B; Fall 2002-2009.

Music Theory II MUSC 1051B; Spring 2003-2009.

Music Theory Lab II MUSC 1052B; Spring 2003-2009.

Music in Film PERS 2390A; Spring 2004-2009.

(I was the author and designer of this course; it was incorporated into the undergraduate catalog in the summer of 2004).

Music Appreciation: American Popular Music MUSC1120; Spring 2006-Spring 2008.

Music Appreciation: Introduction to Music MUSC 1100D; Fall 2003.

Introduction to Computers in Music MUSC 1016; Fall 2005-Spring 2008.

Applied Saxophone MUSC 19xx-3610 (includes music minors and overload from saxophone studio); Fall 2003-Spring 2006.

- Bassoon Consultant; Darton College, Albany, GA, Fall 2003-Spring 2005.
- ***International Double Reed Society*** annual conference;
 - Lecture presentation: *The Function of the Larynx During Bassoon Vibrato*, Melbourne, Australia, June/July 2004.
 - Discussion Panelist: *Being Unstuck II*, Provo, UT, July 2008.
- Host for Guest Faculty Recitals and Master Classes at Valdosta State University
 - Chin Hing Sang, Bassoon; February 2009.
 - Gabriel Beavers, Bassoon; February 2009.
 - Matthew Morris, Bassoon; February 2008.
 - Christopher Weait, Bassoon; September 2008.
 - Arnold Irchai, Bassoon; January 2007, November 2003.
 - Chris Arrell, Composer; August 2007.

Professional Service History

- Editor and Co-Author of the **VSU Double Reed Newsletter**. This newsletter is published every Fall and Spring semester, and is distributed throughout the state of Georgia to high school students for recruitment purposes. It contains information about the current events in the double reed studios at VSU. 2004-2009.
- Valdosta State University Committee service
 - Member, Faculty Development and Research Committee, Fall 2004-2009.
 - Member, Valdosta Symphony Orchestra Principals Committee, Fall 2005-2009.
 - Member, Theory/Academic Committee, Department of Music, Fall 2006-2009.
 - Member, Technology/Web/Office Committee, Fall 2005-2009.
 - Member, Undergraduate Committee, Music Department, Fall 2003-2009.
 - Member of the Service, Social & International Committee, Fall 2003-Spring 2007; named Chair of this committee Fall 2006.
 - Member, Comprehensive Program Review Committee; Area B Subcommittee, Fall 2005-Fall 2006.
 - Member, Saxophone Search Committee, Spring 2006.
 - Member of the Music Library Committee, Fall 2002-Spring 2004.
- **Music Minor Advisor** for the VSU Music Department, Fall 2003-2009.
- Member of the **Student Handbook Task Force**, Department of Music; Valdosta State University, Spring 2007. This committee was charged with the creation of an official student handbook for the Department of Music at VSU.
- Joint host with Dr. Susan Eischeid, VSU Oboe Professor for **VSU Double Reed Day**, February 2003, March 2006, February 2009. Double Reed Day at VSU gave the opportunity for high school and middle school double reed students to participate in master classes, lectures and concerts centered around the Bassoon and Oboe on the VSU campus.
- Collaboration of VSU Music Department with the Park Avenue Methodist Church *Music of the Spirit* series, Fall 2004-Spring 2006. Along with Eric Bradshaw, VSU Tuba Professor, I initiated a partnership with Park Avenue Methodist Church in Valdosta to have the music department become a contributing member of the church's music series. In trade for two concerts each year by VSU faculty or student groups, the church will donate \$1500 every year to the department's Music Scholarship fund.

- Member of the **VSU Music Scholarship Alliance**, Spring 2003-Spring 2006. This committee oversees music scholarship fundraising activities. The MSA also coordinates major fundraising events such as annual *Pops in the Park* concerts and a *Mardi Gras* dinner and dance. I served as Planning Chairperson for the 2004 *Pops in the Park* concert, which was given the theme, “Oktoberfest: A Celebration of the Harvest.”
- Member of the College Music Society.
- Member of the International Double Reed Society.
- Member of MENC.

Honors and Awards

- Recipient of a Faculty Development Grant from VSU, Spring 2004, Spring 2005, Fall 2005, Fall 2006, Fall 2007, Fall 2008.
- Inducted as a member of *Pi Kappa Lambda* National Music Honor Society, Spring 2005.
- Recipient of an International Travel grant from VSU, Spring 2004.
- Author of a Library Contingency Fund grant supporting the VSU Music Department, Spring 2004, *Perspectives* Area, Spring 2006.
- Recipient of a Faculty Research Grant from Valdosta State University, Fall 2003, Spring 2007, Fall 2008.

Arizona (1997-2002)

Professional Development/Research

Featured Solo, Commission and Performance Premieres

- *My Goodness... for Saxophone Quartet* by Scott Winship, November 2001 (Baritone Saxophone).
- *Aria for Solo Bassoon* by James Wiznerowicz, April 2001.
- ***International Double Reed Society*** annual conference; featured performance by the *Sonoran Chamber Project*, Buenos Aires, Argentina, August 2000.
- Featured Soloist; 9th annual ***St. Philip's in the Hill's Bach Festival***, Tucson, AZ, March 2000.
- ***Trio for Oboe, Bassoon and Piano*** by Greg Bolin, World Premiere, February 2000.
- ***The Arizona Early Music Society***; featured bassoonist for *Hausmusik* series, September 1998.

Performance and Ensemble History

- *Sinphonia da Chiesa*; Principal Bassoon and member of the *Sinfonia Wind Quintet*; Tucson, AZ, 2001-2002.
- *The Arizona Bach Aria Consort*; Continuo Bassoonist; Tucson, AZ, 2001-2002.
- Bassoonist for the ***Arizona Wind Quintet*** (Faculty quintet for the University of Arizona); Spring 1999, Fall 2001.
- *The Sonoran Chamber Project*; Bassoonist and co-founder; Tucson, AZ, 1998-2002.
- ***Tucson Pops***; Co-Principal Bassoon; Tucson, AZ, 1998-2002.
- *Catalina Chamber Orchestra*; Principal Bassoon; Tucson, AZ, 1998, 2000.
- *Orquesta Sinfónica UANL*; Assistant Principal Bassoon as needed; Monterrey, Mexico, Fall, 1999.

- *Tucson Symphony Orchestra*; 3rd bassoon/contrabassoon as needed; Tucson, AZ, 1998-99.
- *University of Arizona Faculty Ensemble*; 2nd Bassoonist; Fall 1997-2002.
- Bassoonist for the *Blazer Quintet*; Tucson, AZ, 1997-2001.
- Masterclass performance with Dr. William Westney; *International Double Reed Society* annual conference, Phoenix, AZ, June, 1998.
- *The Jimmy Dorsey Orchestra* (Southwest Region); 2002 (Saxophones).
- *Tucson Jazz Ensemble*; featured performance with Dianne Schurr; October, 2001 (Alto Sax/Flute).
- *Arizona Theater Company*; production of *H.M.S. Pinnafore*; Woodwind Book; Tucson, AZ, December, 2000 (Flute/Clarinet).
- *Arizona Theater Company*; production of *Fascinatin' Rhythm*; 3rd Woodwind Book; Tucson, AZ, December, 1998. (Clarinet/Bs. Clarinet/Tenor Sax/Bari Sax)
- *The McGuire Sisters* touring production; 1st Woodwind Book; Tucson, AZ, November, 1998 (Flute/Clarinet/Alto Sax).
- *The Music Man* touring production with Barry Williams; 4th Woodwind Book; Tucson, AZ, October, 1998 (Clarinet/Bassoon).
- *Disney Grammy Collegiate Orchestra*; 7th Woodwind Book; Orlando, FL, 1998 (Bs. Clarinet/Bari Sax/ Bassoon).

Teaching

- Course Professor: *Popular Music in America*; MUS160; Pima Community College, Tucson, AZ, Spring 2002.
- Acting Professor of Bassoon, University of Arizona, Fall 2001. Substituted for Dr. Will Dietz due to prolonged illness. Assumed all responsibilities of Bassoon studio, *Woodwind Techniques* course #350B, and Woodwind Quintet duties.
- Studio Instructor of Woodwinds, Casas Adobes Fine Arts Academy, Tucson, AZ, Fall 2001-Summer 2002.

- Ensemble Director, University of Arizona Jazz Ensemble II, 2000/01 academic year. Duties included conducting undergraduate musicians in an 18-piece jazz ensemble; presentation of 4 public concerts throughout the school year.
- Double Reed Instructor for the summer music program at Utterback Middle School, Tucson, AZ, Summers 1999-2002. Stan Dunst, Director.
- *OMA Quintet* member, 2000/01 academic year.
The *OMA Quintet* taught elementary school curriculum through the use of music. The *OMA Quintet* was part of the *Opening Minds Through the Arts* project of the Tucson Unified School District and the University of Arizona.
- Bassoon coach for the *Tucson Philharmonia Youth Orchestra*, 2000-2001.
- Sabbatical Replacement for Dr. Will Dietz, Professor of Bassoon, University of Arizona, Spring 1999. Duties included teaching the bassoon studio, supervising weekly masterclasses, coordinating *Woodwind Techniques* course #350B and teaching the bassoon portion of the course.
- Teaching Assistant: *Basic Musicianship* course #100. University of Arizona, Fall 1998. Richard Obregon, Instructor.
- Teaching Assistant: *Music in World Cultures* course #434. University of Arizona, Spring 1998. Dr. Janet Sturman, Instructor.
- Teaching Assistant and Discussion Leader: *Music Appreciation* course #107. University of Arizona, Fall 1997. Dr. James O'Brien, Instructor.

Professional Service History

- Graduate Administrative Assistant for the University of Arizona School of Music and Dance, 1999-2000 academic year.
- Auditioning Judge for the *Tucson Philharmonia Youth Orchestra*, Tucson, AZ, 1999-2002.
- Reed Technician for the Prestini Reed Company of Nogales, AZ, 1997-2002.
- Auditioning Judge for the Tucson region of the Arizona State High-School Honor Band/Orchestra, 1998-2002.
- Service on the Graduate Advisory Board of the University of Arizona School of Music, Fall 1998.

- Member of the College Music Society.
- Active member of the International Double Reed Society.

Honors and Awards

- Music Advisory Board Scholar; University of Arizona, 2000.
- Grant Recipient from the Dean's Fund for Excellence; University of Arizona, 2000.

Oklahoma (1989-1997)

Professional Development/Research

Featured Solo, Commission and Performance Premieres

- *Sonata for Bassoon and Piano* by Roger Allen Ward, December 1996.
- Oklahoma Premiere of Anton Liste's *Sonata for Bassoon and Piano* under commission from the Listen (Liste) family of Edmond, OK, April 1996.

Performance and Ensemble History

- *Edmond Wind Trio*; Bassoonist and co-founder; Edmond, OK, 1994-97.
- ***Oklahoma City Philharmonic***; 2nd Bassoon substitute, 1995-97.
- *Enid Philharmonic Orchestra*; Principal Bassoon, 2nd Bassoon, Contrabassoon, Bass Clarinet as needed; Enid, OK, 1993-97.
- Masterclass Performance with Richard Beene; Oklahoma City University, April 1997.
- Masterclass Performance with Robert Thompson; University of Oklahoma, March 1997.
- *Cimmaron Circuit Opera Company*; Principal Bassoon; Norman, OK, 1996-97.
- *Lyric Theater* of Oklahoma City; 3rd, 4th, 5th Woodwind books, 1994-97 (Clarinet/Bs. Clarinet/Bari Sax/Bassoon).
- *Moonlight Serenade Jazz Band* of Oklahoma City; Alto & Tenor Saxophone books, 1993-97.
- *The Great Radio City Music Hall Spectacular*; 5th woodwind book, Oklahoma City, OK/Wichita, KS, October 1995 (Bs. Clarinet/Bari Sax/Bassoon).
- *Ringling Bros. Barnum and Bailey Circus*; 2nd Saxophone book, Oklahoma City performances, 1993/94.
- *Guy Lombardo's Royal Canadians*; 3rd Saxophone book; Midwest Tour, summer 1992.

Teaching

- Course Instructor under Graduate Assistantship: *Understanding Music* course #1113. University of Oklahoma, Fall 1995-Spring 1997, Summer 1996.
- Course Instructor under Graduate Assistantship: *Woodwind Techniques* (bassoon, oboe, saxophone) course #1231. University of Oklahoma, Fall 1995-Spring 1997.
- Bassoon clinic and master class presentation at the University of Central Oklahoma, October 1996.

Professional Service History

- Service on a selection committee to choose new textbooks for Music Appreciation courses at the University of Oklahoma, 1996.
- Graduate Panelist for the English Assessment Program, University of Oklahoma, 1995-97.
- Member of the College Music Society.
- Active member of the International Double Reed Society.

Honors and Awards

- Recipient of the *Gail Boyd de Stwolinski Award* for Superior Musicianship, University of Oklahoma, 1997.
- Outstanding Soloist certificate; Mobile Jazz Festival, Mobile, AL, 1997.
- Outstanding Soloist certificate; Wichita Jazz Festival, Wichita, KS, 1996.
- Concerto/Aria competition winner, University of Central Oklahoma, 1994.
- Ladies Music Club solo competition winner; Oklahoma City, OK, 1992.
- Channing Classics Chamber Competition finalist; Edmond, OK, 1993.