

Sarah H. Salter

Assistant Professor

Department of English

Texas A&M University—Corpus Christi

Corpus Christi, TX 78412

sarah.salter@tamu.edu

(361) 825-2834

Academic Appointments

Assistant Professor of Nineteenth-Century American Literature. Department of English.
Texas A&M University—Corpus Christi. August 2017–present.

Visiting Assistant Professor. Department of English.
Texas A&M University—Corpus Christi. August 2016–May 2017.

Full-Time Consultant: Graduate Writing Center. The Graduate School/World Campus.
The Pennsylvania State University. January 2015–July 2016.

Graduate Teaching Assistant. Department of English.
The Pennsylvania State University. August 2008–May 2016.

Education

Ph.D. in English, The Pennsylvania State University.
Emphasis in Nineteenth-Century American Literature. December 2014.

Certificazione di Italiano come Lingua Straniera. “Certification of Italian as a Foreign Language.”
Università per Stranieri di Siena. Siena, Italy. 2011.

B.A. with Honors, University of Illinois at Urbana Champaign. May 2007.

Associate of Arts with Honors, Illinois Central College, East Peoria, IL. May 2005.

Publications

Articles

“Metadata, Machine Learning, and the Shapes of Social Justice.” With Professor Jim Casey, Benjamin Lee, and Joshua Ortiz Baco. Accepted, *Computational Humanities Conference Proceedings*, 2021.
13 MS pgs.

“With, Without, Even Still: Frederick Douglass, *L’Union*, and Editorship Studies.” With Professor Jim Casey. Forthcoming, *American Literature*. July 2021. 36 MS pp.

“Il Bambino In Pericolo: Serializing Italian-American Futurities.” *Italian Americans on Screen: Challenging the Past, Re-Theorizing the Future*, edited by Alan Gravano and Ryan Calabretta-Sajder. Lexington Books, “Media, Culture, and the Arts” series, 2021, pp. 163–181.

Co-Editor and Writer, Featured Forum: “Locating the Practices of Editors in Multi-Ethnic Periodicals.” Introductory Essay with Professor Jim Casey: “Challenges and Opportunities in Editorship Studies” (pp. 101–104). Including Kelley Kreitz, Jewon Woo, Jacqueline Emery, Ayendy Bonifacio, Todd Thompson. *American Periodicals* vol. 30, no. 2, 2020, pp. 101–125.

“A Hero and His Newspaper: Unsettling Myths of Italian America.” *MELUS: Multi-Ethnic Literature of the United States*, vol. 45, no. 2, 2020, pp. 108-133.

“I Wished I Was A Buttered Muffin: The Pleasures of the Object-Oriented Text.” *Lit: Literature, Interpretation, Theory* vol. 29, no. 4, 2018, pp. 229-248.

“Archival History and Forms of Surprise: Unraveling Italian American Newspaper Advertisements.” *American Periodicals* vol. 28, no. 1, 2018, pp. 56-72.

“Scratching at the Surface: Understanding History through Style in James’s Italy.” *The Henry James Review* Special Issue vol. 35, no. 3 “Jamesian Styles,” 2014, pp. 240-247.

“Pure Language and Linguistic Purity: Translation, Fascism, *Moby-Dick*” (peer-reviewed). *Facing Melville, Facing Italy: Democracy, Politics, Translation*, edited by John Bryant, Gordon Poole, Giorgio Mariani, Rome: University of Rome Sapienza Press, 2014, pp. 241- 254.

“‘I Got A Crush on That Fellow’: Cesare Pavese, Herman Melville, e il desiderio di un traduttore.” *Ácoma*, nuova serie n. 2, 2012, pp. 98-104. Essay, in Italian.

Works In Progress

“History, Erasure, Activism: Archival Paradox as Institutional Practice.” Under Review, *Journal of Feminist Scholarship*, “Queer Archives” Special Issue. June 2021. 20MS pgs.

Their North, Nostri Souths: Editorship, Ethnicity, and Region in the Nineteenth-Century United States. Monograph Project.

Invited Lectures

Webinar: “Intersections of Place, Space, and Race: Exploring Italian America as Multi-Ethnic History.” With Jessica Barbata Jackson. Italian American Studies Association Webinar Series. Virtual, November 2020.

Plenary Lecture: “Seeing Editors: Metadata, Machine Learning, and the Shapes of Social Justice.” With Joshua Ortiz Baco, Jim Casey, and Benjamin Lee. National Endowment for the Humanities: National Digital Newspaper Project, Annual Meeting. Virtual, September 2020.

Featured Faculty Commencement Speaker: “Your Intellectual Achievement is Bigger Than Your Imposter Syndrome.” College of Liberal Arts Master’s Degree Hooding and Commencement Ceremony. Texas A&M University-Corpus Christi. December 2019.

Faculty Speaker Series. “A Hero and His Newspapers.” With Drs. Shannon Fitzsimmons-Doolan and Christopher Andrews. October 2018.

Queering the Island Lecture Series, Women’s History Month. “Nevertheless, We Persist: The Indomitable Spirit of Women in History and Literature.” With Dr. Sandrine Sanos and Texas A&M-Corpus Christi Pride Alliance. March 2017.

Teaching Experience

Average Student Rating of Teaching Effectiveness: 4.82/5.00 (Texas A&M-Corpus, 12 semesters)
Average Student Rating of Teaching Effectiveness: 6.70/7.00 (Penn State, 16 semesters)

Literature/Grammar

Graduate Seminar: "Social Histories, Queer Communities." 2 sections ENGL5346. Texas A&M–Corpus Christi. Emphasis on queer theory, literary history, and professional development.

Special Topics: Survey of African American Literature and Culture. 1 section ENGL4390. Texas A&M–Corpus Christi. Emphasis on African American literary production and the methods of Black Studies. Part of "English Teaching Cluster" pilot program.

Texts and Contexts: "Uncanny American Homes and Homeplaces." 3 sections ENGL 4362. Texas A&M–Corpus Christi. Emphasis on theoretical frameworks, domesticity as horror, US histories of racialization.

Race and Ethnicity in Literature. 1 section ENGL4361. Texas A&M–Corpus Christi. Emphasis on critical race theory, sexuality studies, US cultural history.

Senior Capstone: "The Multi-Ethnic Press and Its Imaginary Worlds." 1 section ENGL4351. Texas A&M–Corpus Christi. Emphasis on formal analysis of historical periodicals, methodological reflection, and non-white print culture.

The Novel: "As Told by African American Authors 1859–2015." 1 section ENGL4340. Texas A&M–Corpus Christi. Emphasis on formal analysis, female authorship, and African American literary history.

Major Authors: "Frederick Douglass and Herman Melville". 2 section ENGL4305. Texas A&M–Corpus Christi. Emphasis on theories of authorship, cultural history, and literary aesthetics.

American Literature to 1865/1900: "All The Regions do Smilingly Revolt." 3 sections ENGL 3354. Texas A&M–Corpus Christi. Emphasis on regional literatures, ethnic studies, and effective argumentation.

Introduction to Literary Studies. 1 section, ENGL2370. Texas A&M–Corpus Christi. Emphasis on forms of disciplinary knowledge and academic prose/argumentation.

Literature of the Western World from the Enlightenment to the Present: "Writing on Water: Modernity's Waterways and The Black Atlantic." 4 sections, ENGL 2333. Texas A&M–Corpus Christi. Emphasis on literary studies, active reading, and effective argumentation.

Literature and Culture: "Periodical Facts and Fictions." 6 sections online, ENGL 2316. Texas A&M–Corpus Christi. Emphasis on analytical reading, information literacy, and interdisciplinarity.

The American Novel until 1900. 1 section ENGL 432. Penn State University. Emphasis on interpretation, literary analysis, and effective argumentation.

Women Writers: "Genres and Revisions." 2 sections ENGL/WMNST194. Penn State University. Emphasis on women's and gender studies, digital media, and effective argumentation.

English Language Analysis. 2 sections ENGL100. Penn State University. Emphasis on descriptive grammar, including morphology, phonology and orthography, and linguistic theory.

Rhetoric and Composition

Teaching Practicum for Graduate Students and Instructors. 1 section ENGL 602. Penn State University.

Advanced Writing in the Humanities. 4 sections ENGL202B. Penn State University.

Technical Writing. 6 sections, 4 online ENGL202C. Penn State University.

Business Communication. 2 sections ENGL202D. Penn State University.

Rhetorics of Fear and Fear-Mongering. 1 section ENGL030. Penn State Schreyer Honors College.

Rhetoric and Composition. 5 sections ENGL015. Penn State University.

First-Year Writing: Writing and Rhetoric. 2 sections ENGL 1302. Texas A&M University–Corpus Christi. Emphasis on situated argumentation and research as learning.

Interdisciplinary

Sociology Triad: First-Year Learning Communities Program. First-Year Writing. 2 sections ENGL 1302. Texas A&M University–Corpus Christi. With Dr. Pamela Meyer, Regents Professor of Sociology; Dr. Wendy Walker, Developmental Writing Instructor.

Pilot Course: Advanced Technical Writing for Science and Engineering. 1 section ENGL 202CH. Penn State University. With Dr. Susan Brantley, Distinguished Professor of Geosciences.

CURIAS Program: CALS Undergraduate Research in the Archive Scholars. 4 summer sessions; associated with Honors Thesis ENGL310H. Penn State University. With Sandra Stelts, Rare Books and Acquisitions; Julie Porterfield and Doris Malkmus, Archival Outreach Librarians; Dr. Sean Goudie, Associate Professor of English, Director Penn State Center for American Literary Studies.

Learning Edge Academic Programs: Rhetoric and Communication. 1 section ENGL015/CASS101. Penn State University. With Dr. William Saas, Assistant Professor of Communication.

Student Advising (Texas A&M University–Corpus Christi)

Committee Member, Master's Thesis Creative Writing. Carolina Avsar. "My Name is Sara": A Biomythography Exploring the Life of Sakine Cansiz." January–November 2020.

Chairperson, Master's Capstone Project & Committee Member, Master's Comprehensive Exams, Literary Studies. Sarah Robicheux-Brown. January–November 2020.

Committee Member, Master's Thesis Creative Writing. Heather Twardowski. "Rebel Fire." September 2018–May 2019.

Committee Member, Master's Thesis Literary Studies. Callie Walker. "Assimilating Into the Transnational: Examining Transnational in Global Cities Through Immigrant Narratives." November 2018–November 2019.

Committee Member, Master's Thesis Literary Studies. Victoria Ramirez Gentry. "Not Definite Or Tangible: Passing Novels and Multi-Racial Identities in the Literature of the Harlem Renaissance." September 2017–May 2019.

Chairperson, Master's Comprehensive Exams Literary Studies. Danyela Fonseca. March 2017–November 2018.

Chairperson, Undergraduate Honors Thesis. Clarissa Guerra. "A Map of the Human Mind: Using Literary Maps to Create a Personality Profile." April–December 2017.

Teaching Awards

Department of English Lecturer Excellence in Teaching Award. Departmental Teaching Award for Postdoctoral and Lecturer Teaching Faculty. Penn State University. 2015.

Teaching with Technology Certificate. Awarded through the Penn State Teaching and Learning with Technology Program. 2013.

Harold F. Martin Graduate Assistant Outstanding Teaching Award. Awarded to 10 graduate-student teachers per year across all university disciplines. Penn State University. 2012.

Professional Service

Co-Editor, *American Periodicals: A Journal of History, Criticism, and Bibliography*. May 2018-ongoing.

Delegate Assembly Member, Italian American Studies Forum. Modern Language Association. January 2020–January 2023.

Committee Member, History of the North American Periodical Initiative. American Antiquarian Society, Worcester MA. March 2020–December 2020.

Committee Member, Conferences and Education. Italian American Studies Association. January 2019 – November 2019.

Co-Creator/Organizer, “Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals.” Research Society for American Periodicals Symposium. With Professor Jim Casey. American Antiquarian Society, April 27-28, 2018.

Co-Founder, G19 Graduate Student Association. C19: The Society of Nineteenth-Century Americanists Biennial Conference. Chapel Hill, NC. 2014.

Social Media Director, *ESQ: A Journal of the American Renaissance*. 2014.

Senior Advisor/Editor, “Year in Conferences: C19” *ESQ: A Journal of the American Renaissance* 59.1 (2013): 131-61.

Institutional Service

Social Justice Initiative/Program Working Group. Texas A&M University–Corpus Christi. October 2020-ongoing.

Creator/Chairperson, Anti-Racist Student Forum Series. With Council for Equity and Justice & Dept. of English. Texas A&M University–Corpus Christi. July 2020–ongoing.

Committee Member, Grade Appeals Committee. College of Liberal Arts. Texas A&M University–Corpus Christi. August 2019-ongoing.

Faculty Adviser, Islander Spectrum of Sexuality and Gender. Texas A&M University–Corpus Christi. August 2018-ongoing.

Committee Member, Student Publications Committee. Texas A&M University–Corpus Christi. May 2018–ongoing.

Organizer/Presenter, “Queering the Island” Faculty Panel Series (twice per semester). *SP2019*: A Conversation with Joan Wallach Scott; *F2019 & F2018*: Collaboration with Hispanic Heritage Month; *SP2018*: Faculty presentation on Peter Coviello’s “The Wild Not Less than the Good.”

Creator/Organizer, Texas Speaker Series. Featuring a regional scholarly or social justice speaker for interdisciplinary student seminar and faculty pedagogy panel. 2017–2019. 2019: Gabriel Solis, Director, Texas Against Violence Project for restorative justice; 2018: Dr. Kathryn Henderson, Dept of Bilingual Education, UT San Antonio; 2017: Dr. Claudia Stokes, Dept of English, Trinity University (supported by Humanities Texas grant).

Co-Chair. Interdisciplinary Graduate-Student Symposium. College of Liberal Arts, Texas A&M University–Corpus Christi. 2016–2020. 2020: “Gulf Cultures; Southern Perspectives” (planned but cancelled due to COVID-19); 2019: “Structures of Care”; 2018: “Transformations”; 2017: “Movement and Mobility.”

Lead Organizer, “Surface, Social, Superficial.” With Drs. Branka Arsić, Heather Love, Caleb Smith. Imaginary Vistas Symposium, Penn State University. 2014.

Research Fellowships

Research Enhancement Grant. Division of Research and Innovation, Texas A&M University–Corpus Christi. 2018–2019; 2020–2021.

Midlo Center for New Orleans Studies. Visiting Scholar. University of New Orleans. 2016–2019.

Interdisciplinary Humanities Fellow. College of Liberal Arts, Texas A&M University–Corpus Christi. 2017–2018.

American Antiquarian Society Summer Seminar in the History of the Book, Participant. “Other Languages, Other Americas.” Worcester, MA, July 2017. Supported by Haas Professional Development Fund, Texas A&M University–Corpus Christi.

National Endowment for the Humanities, Summer Institute Participant. “What Is Gained in Translation?” Kent State University, OH. June 2017.

National Endowment for the Humanities, Summer Institute Participant. “City of Print: New York and the Periodical Press.” City College of New York, New York City. June 2015.

Joyce Tracy Fellowship. Awarded for research on newspapers and magazines. American Antiquarian Society, Worcester, MA. 2013–2014.

Italian American Studies Association Memorial Fellowship. Italian American Studies Association. 2013–2014.

Center for American Literary Studies Research Fellowship. Penn State Center for American Literary Studies. 2013–2014.

Selected Conference Presentations

“Ethnic Community, Military Sociality, and Multilingual Intimacies: A Louisiana Newspaper Network (1853–1868).” Louisiana Historical Society Annual Conference. Virtual. April 2021.

“Sex In Pages: Toward an Interpretation of Periodical Sexualities.” Participant in “Sex in the Archives” Working Seminar. C19: The Society of Nineteenth-Century Americanists Biannual Conference. Virtual. October 2020.

“Forms” Roundtable Organizer/Participant, “Copy, Copy, Dissent: Keywords in Editorship Studies.” C19: The Society of Nineteenth-Century Americanists Biannual Conference. Virtual. October 2020.

“Periodicals, Protest, and the South.” Panel Chair and Organizer. Research Society for American Periodicals. First Annual Digital Symposium. May 2020.

“Working Group: Representations of Italian Americans on Screen.” Modern Language Association Annual Convention. Chicago, IL. January 2018.

“Margaret Fuller’s Italian Regionalism.” Society for the Study of American Women Writers Triennial Conference. Denver, CO. November 2018.

“Italian American Newspapers, New Orleans. 1849–94.” The Modern Language Association Annual Convention. New York, NY. January 2018.

“Radical Prehistories of Italian America.” The Modern Language Association Annual Convention. New York, NY. January 2018.

“Canonical Constraint and the Problem of Regional Pleasures.” ALA Symposium. New Orleans, LA. September, 2017.

“Periodicals, Editorship, Race and Ethnicity.” Organizer, presenter: MLA Presidential Theme Panel. Modern Language Association Annual Convention. Philadelphia, PA. January 2017.

“‘Reader, Everybody Has A World’: The Italian Lyric Nation.” Modern Language Association Annual Convention. Philadelphia, PA. January 2017.

“A Hero and His Newspapers in Italian America.” Across Borders: Print and Periodical Studies in Motion, International, Transdisciplinary Symposium. New York City College of Technology–CUNY. June 2016.

“Queer Histories, Institutional Symbols.” Commission on Lesbian, Gay, Bisexual, Transgender, and Queer Equity Interdisciplinary Academic Symposium. University Park, PA. April 2016.

“Romances of Italian America.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. University Park, PA. March, 2016.

“Fuller on the Lakes: Authorship, Admixture, and Advocacy.” Society for the Study of American Women Writers Triennial Conference. Philadelphia, PA. November 2015.

“‘I Can Quote Chapter and Verse’: Whence Comes Critical Authority?” American Comparative Literature Association Annual Meeting. Seattle, WA. March, 2015.

“Imaginative Vigor: James Russell Lowell’s International Manhood.” C19: The Society of Nineteenth-Century Americanists Biennial Conference. Chapel Hill, NC. March, 2014.

“Cooper’s Last Stand: Three Mile Point, Minor Scandal, and Literary Reputation.” Modern Language Association Annual Convention. Chicago, IL. January, 2014.

“Il Bambino in Pericolo: Reproductive Futurity and Italian American Identity.” Italian American Studies Association Conference. New Orleans, LA. October, 2013.

“A Poetics of Travel.” The Futures of American Studies Institute. Dartmouth, NH. June, 2012.

“I Got a Crush on That Fellow’: Cesare Pavese, Herman Melville, and A Translator’s Daring.” 8th International Melville Conference: Melville and Rome. Rome, Italy. June, 2011.

“Proof of a Common Brotherhood’: African American Experience in Nineteenth-Century Italy.” American Literature Association 22nd Annual Conference. Boston, MA. May, 2011.