

Corinne Zeman
Associate Professor of English
Texas A&M University–Corpus Christi
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Education:

2019	PhD, English and Comparative Literature, Washington Univ. in St. Louis
2015	MA, British and American Literature, Washington Univ. in St. Louis
2014–15	Arabic Language Institute, Georgetown University
2012	B.A., English and History, Northwestern University (Honors)

Teaching and Research Interests:

Tudor and Stuart literature; Arabic literature; performance studies; critical race theory; transnational mobilities and translation theory; material culture; adaptation and appropriation; history of the book.

Publications:

Articles and Chapters:

- “Good Cop, Bard Cop: Shakespeare, Policing, and Interracial Coupling.” *Mixed Race Shakespeares. The Shakespearean International Yearbook* 22. [Forthcoming—In Press]
- “Conjuring Futures: Witchy Kinship and Multispecies Reproductive Justice in the Anthropocene.” *Reproductive Justice after Roe: Lessons from the Premodern Classroom* (Medieval Institute Publications). [Forthcoming—In Press]
- “Barbecue and the Bard: Southern Foodways and Traumatic Consumption in *Fat Ham*.” *Revenge is Mad Hard: Fat Ham and the Question of Cultural Reclamation* (Palgrave). [Forthcoming—In Press]
- “Racial Garbling in the Restoration Coffeehouse.” *Restoration: Studies in Literature and Culture*, 1660–1700 48, no. 1 (2024): 85–110.
- “‘The world’s a theatre of theft’: Islamic Imposture and the Racing of Fraud.” *Comparative Drama* 57, no. 3 (2023): 222–51.
- “Sultanic Drag in Ben Jonson’s *Epicene*.” *Shakespeare Studies* 46 (2019): 134–140.

In Progress:

- “Infernal Merchandise: Racial Capitalism in the Mediterranean ‘Port of Perdition,’” *War and Peace at Sea*. [provisionally accepted]
- “Fair Words: Epistolary Constructions of White Womanhood in Dunton’s Periodicals.” [under initial review]

Reviews:

- Richard Zouche: Fallacy / The Sophister (c.1614)*. William Poole, ed. (Oxford: Oxford University Press, 2021. 226 pp. £11. *Renaissance Quarterly* 77, no. 4 (2024): 1251–52.

Teaching Experience (Instructor of Record):

Texas A&M University–Corpus Christi:

- ENGL 2310: Black Writers (FL25)
- ENGL 2316/2332: Literature and Culture: Traveling Racisms (FL19, FL20, SP21, FL21, SP22, FL23, SP24, FL24, SP25, FL25)
- ENGL 2370: Introduction to Literary Studies: Readership and the Makings of Metafiction (SP20)
- ENGL 2370: Introduction to Literary Studies: Apocaliterature (SP22, SP23, SP24)
- ENGL 3321: Literature and Film: Shakespeare on Film (SP23)
- ENGL 3341: British Literature Before 1800: Premodern Clapbacks (FL19, FL20)
- ENGL 3341: British Literature Before 1800: Race Before Race (FL22)

ENGL 3345: Drama: Drama Queens: Gendered Bodies in Performance (FL22)
 ENGL 3345: British Literatures: Other Worlds (FL25)
 ENGL 3348: Genres: Love Languages (FL24)
 ENGL 4305: Major Authors: Global Shakespeare (SP20, SP21, SP24)
 ENGL 4361: Race and Ethnicity in Literature: Traveling Racisms (SP20)
 ENGL 4361: Race and Ethnicity in Literature: Race and Laughter (SP23, SP24)
 ENGL 4380: Critical Approaches to Literature and Culture: Introduction to Comparative Literature (FL21)
 ENGL 5349: Race and Performance (FL20)
 ENGL 5305: Seminar in Professionalization (SP25)
 ENGL 5350: Theoretical Approaches to Literature and Culture: Literary Bodies (FL25)
 ENGL 5353: Pedagogies for Literature and Culture (SP26)

Washington University in St. Louis:

Engl. 2151: Early Texts and Contexts (FL17, SP18)
 Engl. 372: Early Modern English Theater (SP17)
 Engl. 395C: Shakespeare (FL16)
 CW 101: College Writing (FL15, SP16)

University and Professional Service:

Profession:

2024– Manuscript Reviewer for *Religion and Literature*
 2023– Manuscript Reviewer for the *Selected Papers of the Ohio Valley Shakespeare Conference*
 2021– Manuscript Reviewer for *Journal of Early Modern Cultural Studies*

Texas A&M University–Corpus Christi:

2024– Literary Studies Coordinator (Department)
 2024–25 Awards Committee (College)
 2024 Research and Scholarly Excellence Working Group (Department)
 2023– Scholarship Committee (Department)
 2023– Student Publications Committee (College)
 2022–23 Indigenous Outreach Coordinator (College)
 2021– MA Comprehensive Exam Committee (Department)
 2021–23 Sigma Tau Delta, Faculty Advisor (Department)
 2021–23 Curriculum Committee Member (College)
 2021–22 Haas Writing Awards, Evaluator (Department)
 2021–22 Interdisciplinary Hiring Committee Member (Department)
 2020– Sophomore Literature Advisory Committee Member (Department)
 2019–21 Library Liaison (Department)

Awards, Grants, and Fellowships:

2023 Haas Fellowship (TAMU–CC)
 2021 Research Enhancement Grant (TAMU–CC)
 2018–19 Grant-in-Aid, Folger Shakespeare Library, “Researching the Archive”
 2018 Center for the Humanities Graduate Student Fellowship (WUSTL)
 2018 Dean’s Award for Teaching Excellence (WUSTL)
 2018 Dramatics Club Prize for Graduate Criticism (WUSTL)
 2017 Grant-in-Aid, Folger Shakespeare Library, “Orientation to Research Methods and Agendas”
 2017 Andrew W. Mellon Dissertation Fellowship
 2017 Cornelison English Award for Graduate Literary Criticism (WUSTL)
 2012 Edwin L. Shuman Best Honors Thesis in Literature (NU)

Conferences and Presentations:

- 2025: "Fair Words: Epistolary Constructions of White Womanhood in Dunton's Periodicals." Shakespeare Association of America (Boston, MA).
- 2024: "Sootface: The Racing of Cuckoldry in Pan-European Theater." Shakespeare Association of America (Portland, OR).
- 2023: "Good Cop, Bard Cop: Shakespeare, Policing, and Institutional Racism." Ohio Valley Shakespeare Conference (Dayton, OH).
- 2021 "Beautiful Infidels in English Print." Shakespeare Association of America. (Online).
- 2019 "Palimpsestic Alterity in the Commercial Theaters of Europe." Theater Without Borders (Middletown, CT).
- 2019 "'The world's a Theater of theft': Islamic Imposture in a Bad-Faith Economy." Shakespeare Association of America (Washington, D.C.).
- 2019 "(Double-)Crossing Cultures: Feigning Fluency on the London Stage." Renaissance Society of America (Toronto).
- 2019 "Carpet Knights and Cross-Cultural Masculinities in Early Modern Romance." Northeast Modern Language Association (Washington, D.C.).
- 2018 "Grocers Errant and the Protectionist Romance: Anglo-Islamic Trade on the London Stage." The Sixteenth Century Society and Conference (Albuquerque).
- 2018 "Sultanlic Drag in Ben Jonson's *Epicoene*." Shakespeare Association of America. Next Generation Plenary Session (Los Angeles).
- 2015 "Mythopoesis in the Revolutionary Moment: Tammuzi Iconography in the Poetry of Badr Shakir al-Sayyab and Golan Haji." Comparative Literature Symposium (St. Louis).
- 2014 "The Everyday Colonist: The (De-)Politicization of Naguib Mahfouz's *Midaq Alley*." Crossroads IV: Roots, Routes, Roundabouts (Amherst).

Languages:

Arabic (Reading Proficiency)
Spanish (Reading Proficiency)
Latin (Reading Proficiency)
Italian (Beginner)

Professional Affiliations:

Modern Language Association
Renaissance Society of America
Shakespeare Association of American
Sixteenth-Century Society